

AMETHYST

Cover Models
LUCI/LUCY

The Psychology of
Attraction in Horror Films

What to Delete
Before You Die

The Return of
Anonymous Nudes

Bianca | Brooke | Hannah | Remington | Samantha



magazine
AMETHYST

October 2025 ~ Issue #23

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AMETHYST

magazine

October 2025

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ON THE COVER

Luci & Lucy

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FROM THE EDITOR

Hey there! Issue #23 is here, and guess what? The amazing summer is wrapping up, and we're stepping into the cozy embrace of fall. October is all about those changing weather patterns, vibrant leaves, and, of course, Halloween! We've got some exciting shoots lined up for this new season, including a Halloween-inspired editorial. So, let's dive into our September issue and discover what's inside!

First up, we've got an editorial called "Fall for Her," no pun intended. Samantha is back after her appearance in Issue#3. This shoot was on a farm in Austin, TX, when I lived there a while ago. It was a beautiful day, but Austin summer days can be a scorcher, with temperatures soaring to 100 degrees and humidity levels through the roof. We all braved it and managed to capture some fantastic shots.

Next, we have "Autumn Allure" with Remington. This was the second editorial shot that day, and the timing and light were absolutely perfect. The studio setup was cool, like a blend of a study and a library.

"Anonymous Nudes" is back with a few photos. It's been a while, but I thought it was a great time to bring it back.

Now, we have "Coed Cutie" with returning model, Hannah. This was our second shoot together, and the first time we included nudity. We photographed her in a t-shirt and jeans at a studio with a cozy den-like corner. It was simple but absolutely beautiful.

Hey, let's dive into our two awesome articles for this issue! First up, we've got "The Psychology of Attraction in Horror Films," where we explore why horror films get us hooked and peek into the weird psychology of fear, desire, and what makes monsters so irresistible. Then we have "What to Delete Before You Die," which is super helpful info on how to get your computer files ready for after you're gone. It's presented in a fun way, but still super technical and useful.

"Just A Taste" is our Halloween-inspired editorial. Picture this: a vampire in a red dress with her willing victim in a nightgown—both gorgeous women! I found a studio with blood-red walls and lit it up to create a moody vibe that fits the scene perfectly. You can find an art video and a BTS video on the website.

Next up, we've got "Moody Nudes" by photographer Singen featuring model Brooke, who's also graced the cover of Amethyst before. The shoot is in a cozy studio with just a lamp and neon sign, casting a beautifully lit and thoughtful editorial vibe.

Then, we have the ever-fabulous Bianca in "Cheeky Tease," set in a Joshua Tree Airbnb bathroom. She's rocking just a pair of black tights, playfully posing in front of the mirror, in the shower stall, and even standing on the toilet. Somehow, she turns the unusual setting into something super sexy and totally worth every page!

Now, sit back, relax, and enjoy Issue#23!

Cheers, Jeff Gottlieb (Editor-In-Chief)

FALL FOR HER

SAMANTHA.
@thesamanthawilliams

MUA
S.WILLIAMS

Stylist
J.ALLAN

Location
AUSTIN, TX.

NO ADMITTANCE





























AUTUMN ALLURE

REMINGTON
@remingtonmjones

HMUA
R.JONES

Stylistt
J.ALLAN

Location
LOS ANGELES, CA





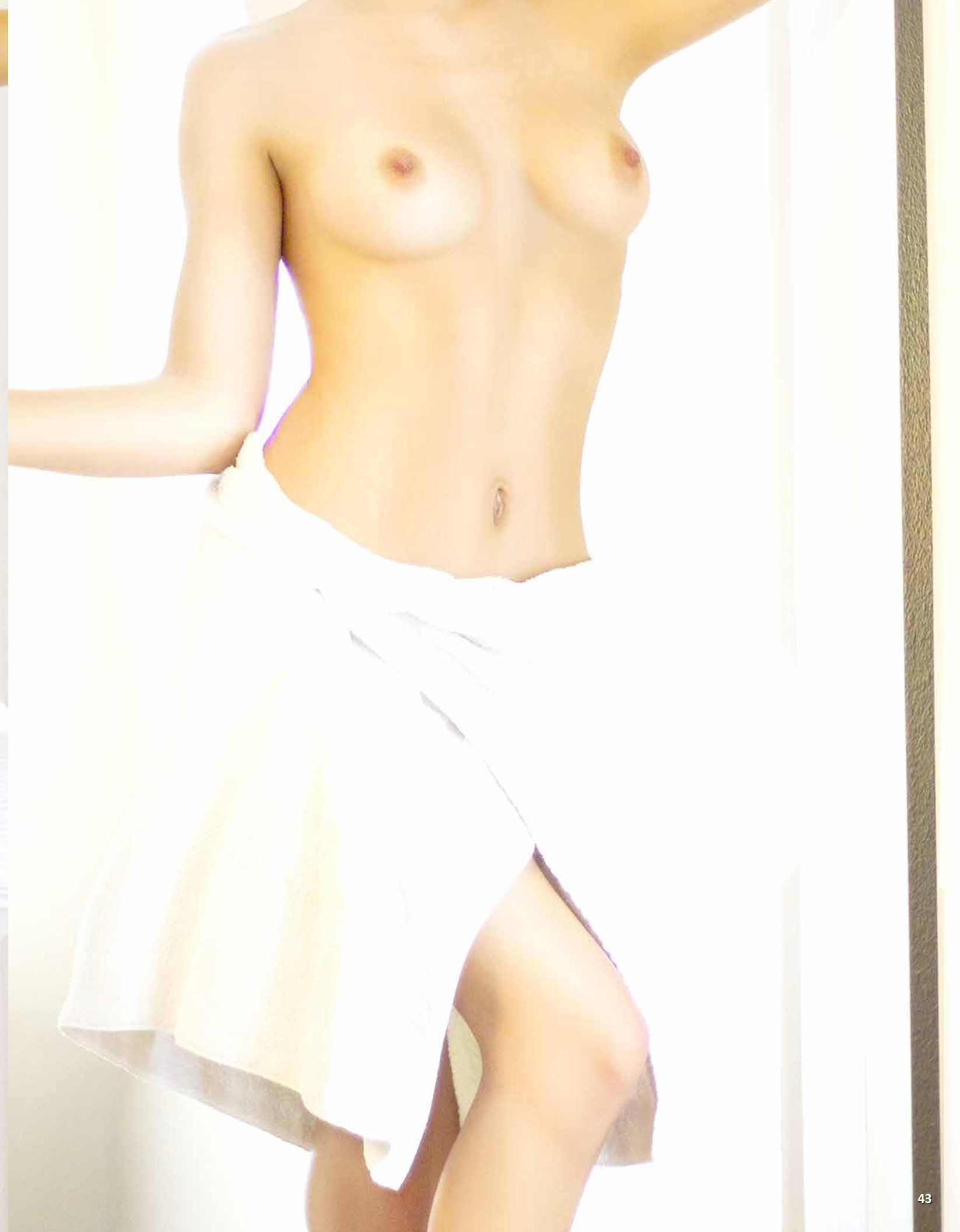








ANONYMOUS NUDES







COED CUTIE

HANNAH

@hannahmarieeee

HMUA

@makeupby_maymay

MAY

Stylistt

J.ALLAN

Location

LOS ANGELES, CA



















The Psychology of Attraction in Horror Films

We scream. We clutch the nearest body. And sometimes... we blush.

There's something undeniably sexy about a good horror film.

Not in the obvious latex-and-blood way (although, sure — that too).

But in the way fear teases something primal out of us. It strips us down. Keeps us alert. And weirdly... aroused.

Welcome to the confusing, addictive space where fear and desire flirt in the dark.

Fear Is the Ultimate Icebreaker

Think about it:

- You're in a dark theater.
- Your heart rate's up.
- The world outside fades.
- Something is about to jump out — and when it does, you're not alone.

That adrenaline rush? It mimics arousal.

Physiologically, the body doesn't always know the difference between fear and attraction.

Sweaty palms.

Dilated pupils.

That breathless, slightly out-of-control feeling?

It's not just horror. It's human chemistry.

The Brain's Dirty Trick

In psychology, it's called misattribution of arousal.

A 1974 study had men walk across two different bridges. One safe. One terrifying.

At the end, they met a female researcher. Men who'd just crossed the scary bridge were more likely to:

- Find her attractive
- Call her afterward
- Write stories with sexual themes

Why? Because they subconsciously associated the fear from the bridge... with the woman.

Now apply that to horror films. To first dates. To blood-slick scream queens and brooding monsters in perfect lighting.

The fear turns on something deeper.

And the brain connects the dots — sometimes wrongly, always interestingly.

Monsters Are Sexy Now. And That's Not New.

The Psychology of Attraction in Horror Films (con't)

Let's get honest: We've always been attracted to danger — especially when it's wearing good cheekbones.

- Dracula was a seducer.
- Catwoman walked the line between kink and chaos.
- Even Frankenstein's monster had a poetic soul and great posture.

The monster becomes a stand-in for forbidden desire. Power. Rebellion. Unleashed instincts. The things society asks us to hide — horror makes them beautiful, and lets them speak.

The Final Girl and Her Shadow

Here's where it gets more complex.

The "Final Girl" — the last woman standing in most slasher films — survives not just because she's pure or smart or strong.

She survives because she evolves.

She watches her friends die. She learns to fight back.

And by the end, she often becomes something darker.

A little more brutal. A little more capable of violence.

We're attracted to her too — not just for her beauty, but her transformation. She's fear-formed. And hot.

So... Are You a Pervert or Just Human?

Liking horror doesn't make you weird. Being turned on by it doesn't make you a creep.

It makes you aware.

That thrill, that chill, that edge-of-control sensation — it's the body doing what it's evolved to do.

Fear keeps us alive. Desire keeps us moving. And when the two meet?

You get that perfect moment in the theater — when the killer steps out of the shadows,

And you whisper, "God help me, he's kind of hot."

What to Delete Before You Die

No one wants to talk about it.

But one day, you'll be gone.

And your browser history will still be alive.

Your cloud will still be syncing. Your Dropbox will still contain that folder.

You know the one.

Unmarked. Tucked three levels deep. Password protected.

Poorly.

We prepare wills.

We write letters.

We buy expensive wooden boxes.

But the real legacy?

Your digital footprint.

Let's clean it up.

Start with the Obvious

- Search history
- Downloads folder
- Anything called "final_final_FINAL_edit.pdf" that contains content you wouldn't want your mother, boss, or estate lawyer to open.

Be honest with yourself.

If it's not art, it's evidence.

The Folder Test

Every computer has That Folder.

Usually named something boring like:

- "Reference"
- "Stuff"
- "June 2022"
- "Amethyst Selects v3"

If you haven't opened it in a year, but would feel a full-body cold sweat if someone else did?

Delete it.

Or move it to an encrypted drive and bury it emotionally.

What to Delete Before You Die (con't)

Cloud Cleanup

Your Google Drive is not a vault. Neither is iCloud. And Dropbox has no discretion.

Go through your synced folders. Photos. Notes. Screenshots. Yes, even your Notes app. You are not immune.

If you've ever typed something at 1:47 AM that reads like a therapy session or a horny novel — delete or export.

You're not publishing "sad_model_moodboard.rtf." Messages, DMs, and Ghosts You don't need to keep that conversation.

You really don't.

- That ex you still stalk.
- The DM thread with the photographer you never booked.
- The message where you said "on my way" but never left your apartment.

You don't owe these digital ghosts eternal life. Delete them. Let them die before you do. The Devices Themselves

If you wouldn't hand someone your unlocked phone right now — ask yourself why.

Have a kill plan:

- Factory reset instructions
- Trusted person with access
- A final message labeled "Delete Me First"

Treat it like a Bond movie.

Except instead of microfilm, it's thirst traps and abandoned drafts of your autobiography. The Digital Will (Yes, Really)

Choose someone you trust to:

- Wipe your drives
- Deactivate your logins
- Archive what matters
- Destroy what doesn't

They should be loyal, discreet, and ideally... slightly less judgmental than your mom.

Because in the End...

The final image people have of you shouldn't be a random Dropbox folder labeled "don't open lol."

It should be what you chose to leave behind — not what your operating system remembered for you.

Delete with dignity.

Curate your afterlife.

Exit clean.



JUST A TASTE

LUCI
@lucislane

LUCY
@lucyydiamante

Stylist
J.ALLAN

Location
LOS ANGELES, CA

























We're all mad here

MOODY NUDES

BROOKE
@neverhadacare

PHOTOGRAPHER
SINGIAN
@signian

Location
LOS ANGELES, CA



We're all mad here



We're all mad here

We're all mad here



We're all mad here



We're all mad here



















CHEEKY TEASE

BIANCA
@biancaarvidsson

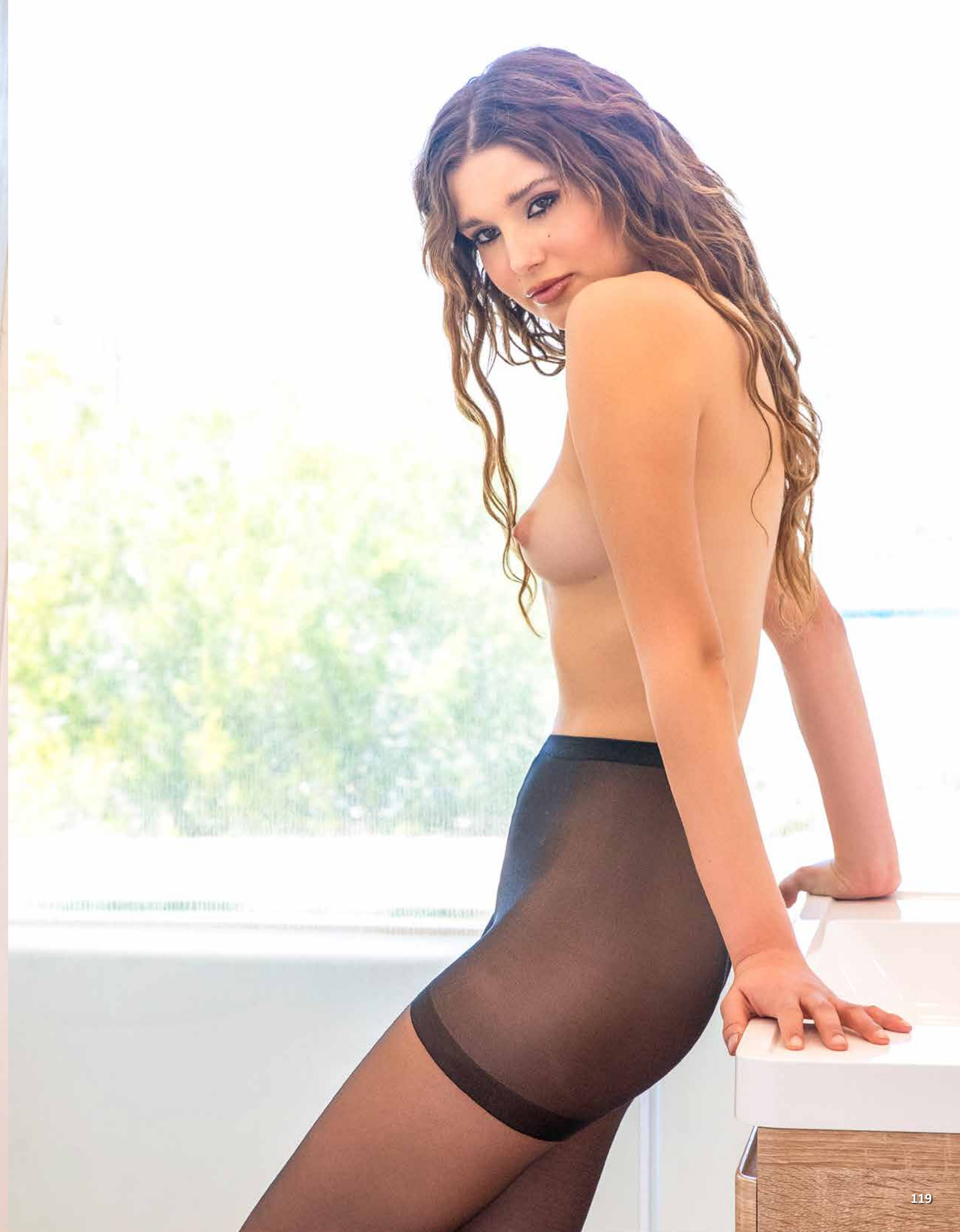
HMUA
B.AARVIDSSON

Stylistt
J.ALLAN

Location
JOSHUA TREE, CA

























COMING SOON ...





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