

AMETHYST

Attraction ≠ Compatibility
(But It's a Hell of a Drug)

Things I'm Not Thankful For
(Like Your Text at 2AM)

Cover Model
AKIRA

Pushing Your Edges

Alice | BiancaA | BiancaH | Elfa | Kaylee | Macy



magazine
AMETHYST

November 2025 ~ Issue #24

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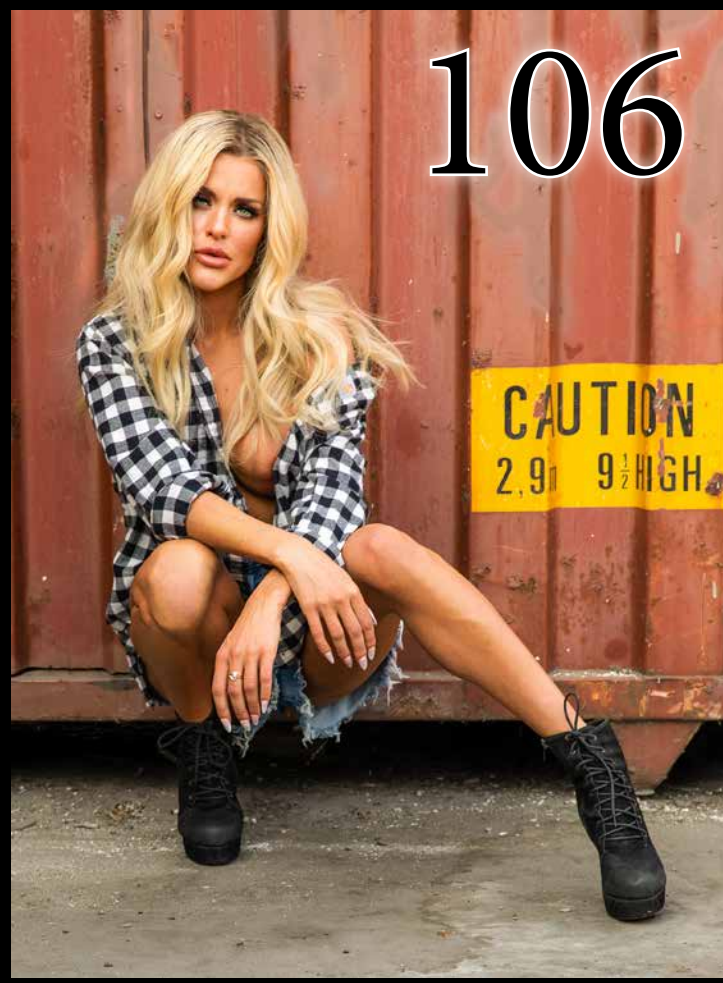
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November 2025

EDITOR-IN-CHIEF

Jeff Gottlieb

CREATIVE DIRECTOR

Mandy Pauline

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ON THE COVER

Akira

FIND, FOLLOW, CONTACT US

WEBSITE: WWW.AMETHYSTMAGAZINE.COM

INSTAGRAM: @AMETHYST.MAGAZINE

TWITTER: @AMETHYSTMAGZ

EMAIL: INFO@AMETHYSTMAGAZINE.COM

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FROM THE EDITOR

Hey there! Welcome to issue #24, the latest edition! Fall is officially here, and before you know it, it'll be Thanksgiving—a time to give thanks to family, friends, and of course, turkey. This month, we've got some awesome editorials lined up for you, plus three articles just for you! So, let's take a peek inside this issue.

First up, we have an editorial called "Awesome and Edge" featuring Kaylee. This one was shot after our boxing-inspired editorial in a cool gym in Anaheim. We had some extra time and a few outfits that weren't used, so we grabbed some extra shots. Glad we did.

Next, we have "Eternal Summer" with newcomer BiancaH. This was shot at a location that's modeled after a Playboy-style grotto. It's a super cool spot with waterfalls and a cave. We mostly shot this editorial from the front, but we'll be back there sometime in the future.

Now, we have "Sunlight, Undressed" with returning favorite, Bianca. This was shot in an Airbnb in the desert. In an earlier issue, we saw the outside with a red Corvette, and this is inside that location. In this editorial, we have Bianca in just a towel, like she just got out of the shower. The location just installed a pool and spa, so we'll be back there soon.

Now, let's dive into our three articles for this issue! First up, we've got "Things I'm Not Thankful For (Like Your Text at 2AM)". A humorous take on Thanksgiving, family, and friends. So, yes—gratitude is great. But clarity? That's even better. And this year, I'm giving thanks.

Next, we've got "Attraction ≠ Compatibility (But It's a Hell of a Drug)" which explores how attraction isn't always linked to compatibility. After all, attraction is super easy, while compatibility is a choice. And guess what? The best kind of love? It's the kind that just gets better as you get to know each other better!

Then, Leola, our returning contributor, brings us "Pushing Your Edges," where she dives into exploring the boundaries of sexuality through Tantric Sex.

Following that, Akira makes a comeback in a net bodysuit in "Burnt Honey." The studio is mostly made of wood, with walls, floors, and everything in earthy browns. Natural light floods in from a floor-to-ceiling window late in the afternoon, creating those warm, soft tones.

"Amber Daydream" features Elfa, a new to us, in an editorial shot by Mr. Hxly in Milan. The setting is a warmly lit Italian loft with all natural light. Elfa is seen on her bed, in front of a mirror, and around the loft, with lots of reflections adding to the scene.

Next, we have "Grunge Goddess" with Macy, our fan favorite. She's rocking old-school grunge boots, jeans shorts, and a plaid shirt, posing in front of a shipping container. The lighting is a mix of natural and strobe, giving it an extra pop.

Finally, we've got the "Virtual Alice," an editorial shoot happening virtually through my computer and her iPhone. It's the first time I've done a virtual shoot; using an app on her cell to take the photos. The resolution isn't perfect, but I think it's good enough, and we can't complain about the beautiful model and her amazing poses!

Now, sit back, relax, and enjoy Issue#23!

Cheers, Jeff Gottlieb (Editor-In-Chief)

AWESOME AND EDGE

KAYLEE.
@kaylee_killi0n

MUA
K.KILLION

Stylist
J.ALLAN

Location
ANAHEIM, CA..























ETERNAL SUMMER

BIANCA H.
@withlove_bia

HMUA
KELLY S.
@violet_hour_glam

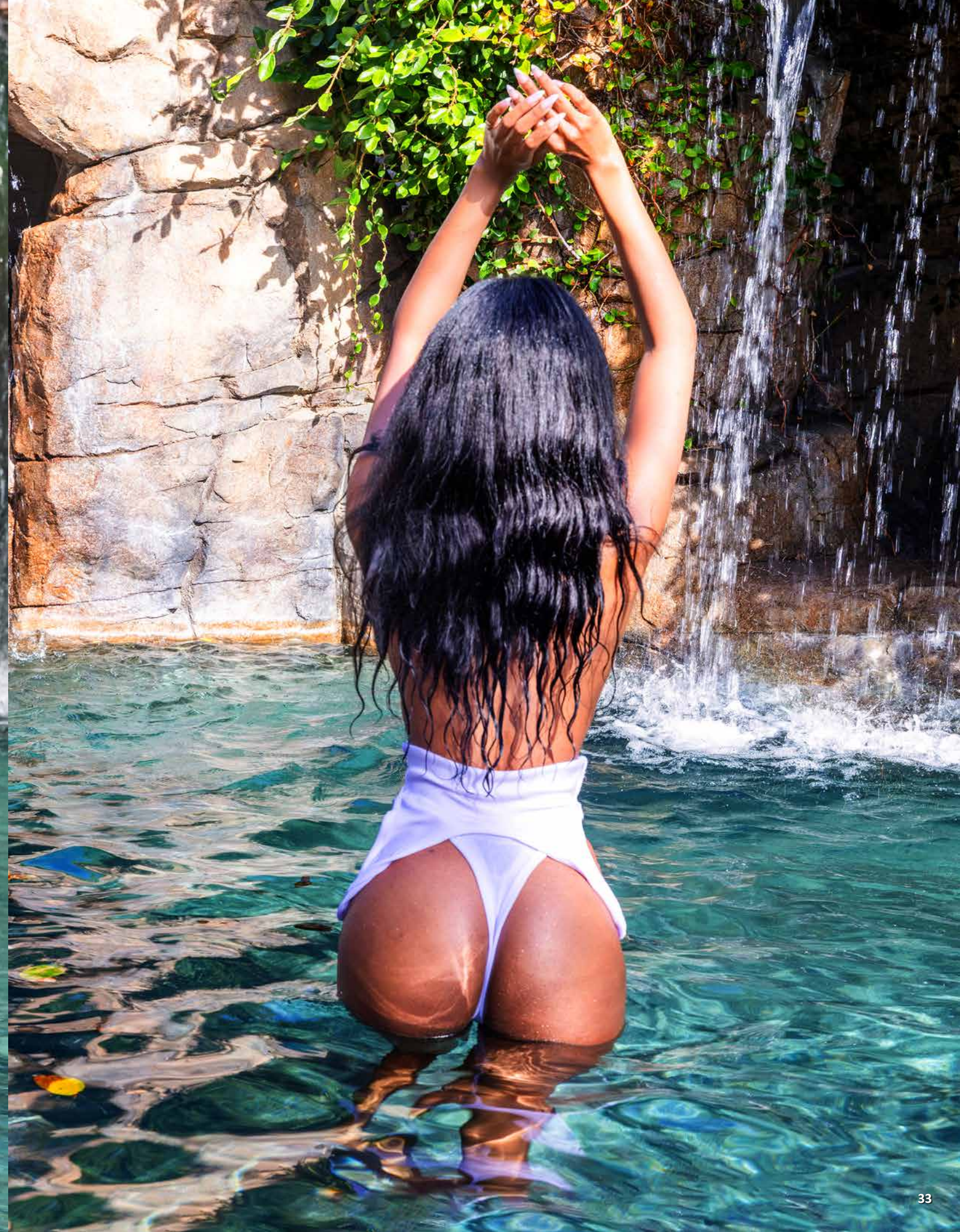
Stylist
J.ALLAN

Location
LOS ANGELES, CA















A woman with a white towel on her head is sitting in a white bathtub. She is looking towards the camera with a slight smile. Her legs are crossed and resting on the edge of the tub. In the background, there is a window with a white windowsill holding several lit candles. The scene is brightly lit, suggesting natural light from the window.

SUNLIGHT UNDRESSED

BIANCA
@biancaarvidsson

HMUA
KELLY S.
@violet_hour_glam

Stylist
J.ALLAN

Location
LOS ANGELES, CA



















Attraction ≠ Compatibility (But It's a Hell of a Drug)

You've felt it. That electric jolt. That deep, chemical "yes" that hits before you even know their last name.

Your brain whispers Don't do it — But your body already called the Uber.

Welcome to the high-stakes mismatch between attraction and compatibility. Where sparks fly fast... and crash harder.

It Always Starts the Same Way

You lock eyes. You feel it in your chest, or somewhere lower. You talk. Maybe flirt. Maybe spiral.

You're convinced this could be something —

because it feels like something.

But so does heroin.

And at least that comes with a warning label.

Why Attraction Hits So Hard

Blame evolution. Or pheromones. Or daddy issues. Take your pick.

But the truth is: Attraction is primal. Compatibility is earned.

One is fast. The other is slow. One is instant gratification. The other is emotional sobriety.

And most of us are addicts for the first one.

So Why Do We Keep Falling For Bad Matches?

Because we confuse intensity with intimacy.

And our brains are wired to chase the hit, not the aftermath.

That person who sends three-word texts but ruins your sleep schedule? That's not mystery. That's emotional indigestion. But we eat it up because it makes us feel.

Even if it makes us feel like crap later.

The Compatibility Test (No One Gives)

Forget astrology. Forget love languages.

Ask yourself this instead:

- Can I be bored around this person and not want to escape?
- Do they respect my silence, or just fill it with noise?
- Would I trust them with a hard truth... or just a good selfie?

Attraction ≠ Compatibility (But It's a Hell of a Drug) (con't)

Because compatibility isn't about chemistry.

It's about capacity — for conflict, for change, for actual love.

And that takes time.

Which attraction doesn't care about.

So What's the Play?

Here's the truth:

You don't have to swear off attraction.

You just have to stop letting it drive the damn car.

Let it flirt.

Let it burn.

Let it ruin your weekend — once.

Then ask yourself the harder questions.

The ones that sound boring but keep your heart intact.

Because attraction is easy.

Compatibility is a choice.

And the good kind of love?

It's the kind that gets better the less high you are.

Things I'm Not Thankful For (Like Your Text at 2AM)

It's Thanksgiving again. time for family, reflection, overcooked stuffing, and pretending you didn't mute every group chat you're in.

But let's be honest: The gratitude thing? It's getting a little one-sided.

So this year, instead of a list of what I'm thankful for, here's a list of what I'm absolutely not.

That 2AM "You up?" Text No. I'm not up. And if I am, it's because I'm editing. Not because I'm waiting to be your emotional defibrillator. I'm not dessert. I'm not a second helping. I'm a full-course experience with mood lighting and a Spotify playlist.

Try again. During daylight.

"Let's Shoot Sometime" DMs You mean never, right?

Because we've been "shooting sometime" for six months now, and your last message was a fire emoji under my reel.

Don't flirt with collaboration if you're just here for the vibe.

Passive-Aggressive Holiday Small Talk

"Still doing the photography thing?" Yes, Uncle Greg. Still not in a cult. Still not in finance. Still not here to justify my career to a man who thinks crypto is a vitamin.

Creators Who Post Daily... and Never Interact

You know the ones. They drop thirst traps like breadcrumbs, but can't be bothered to like a comment or say thanks.

It's called social media. Not ignore everyone and look hot media.

Models Who Flake When It's Cold. I get it. Your bones are delicate. But you knew it was an outdoor shoot. You knew it was November. You knew you'd be in lingerie.

Bring a coat. Be a legend. Get the shot. Go viral. Then flake next time. I'll allow it.

And Finally: Me, When I Forget I'm Worth More

Not just in business. In bed. In friendships. In how I speak to myself. Because if this year's taught me anything, it's that being thankful starts with knowing you're not here to be tolerated.

You're here to be chosen.

So yes — gratitude is great. But clarity? That's even better.

And this year, I'm giving thanks for my own damn standards.

Pushing Your Edges by Leola

I have an unpopular opinion. Many spiritual and sex-positive communities encourage us to take on the belief

"If it's not a fuck-yes, then it's a fuck-no."

I'm a fuck-no to this mentality.

On the surface, I get it. I do agree we should really feel into our bodies before making decisions and honor what comes up. But I also find this adage super limiting. I'm generally not a big fan of extreme black and white. It's just not very tantric.

If I'm not a fuck-yes to something, I get real clear on where the resistance is coming from.

Is the opportunity very clearly causing me to sacrifice my needs, boundaries, or values? If so, then maybe it is a fuck-no, or at least I get to be curious about what I'm sacrificing for.

On the other hand, very often the resistance comes up because the opportunity is just outside our comfort zone. It feels edgy. Our ego and the part of us that wants to survive wants to feel safe, and our comfort zone is safe.

But conversely there's a lot of juicy life, lessons, and liberation just outside the comfort zone. When you're not a fuck-yes, maybe it's your ego trying to keep you small. Maybe it's your past trauma getting in your way. Perhaps it's societal conditioning that makes it feel safer if you follow the pack? It's worth getting curious about.

The "If it's not a fuck-yes, it's a fuck-no" perspective can be really disempowering, especially to people who are able to consent to a sexual act (or any kind of act/opportunity) without jumping for joy about it.

Sex workers and asexual individuals may appear to be quite different on the surface, but they both may experience this sensation more regularly.

Both may consent to sex without feeling completely turned on by the idea, but still genuinely want to give it a go or are at least open to exploring sexually, albeit for likely different reasons or motivations.

We ALL do things from time to time that we're not a full fuck-yes about for one reason or another. Let your decision to lean into other parts of your life give you permission to consider the bigger picture sexually as well.

This does not mean sacrificing your hard-no or boundaries. Pushing your edges will feel, well, edgy! But it shouldn't put you in impending physical danger or retraumatize you.

When pushing edges, it helps to create a structure or framework so you feel you can backtrack or redirect if needed. This may look like time-boxing a new activity or asking more questions so you feel empowered with information.

When it comes to pushing your edges, get curious about what you need to feel safe and empowered.

Be safe, be love, Leola

Find and Follow Leola...

IG: @talktantratome

www.talktantratome.com



BURNT HONEY

AKIRA
@akiramoons888

HMUA
A. MOON.

Stylist
J. ALLAN

Location
LOS ANGELES, CA





















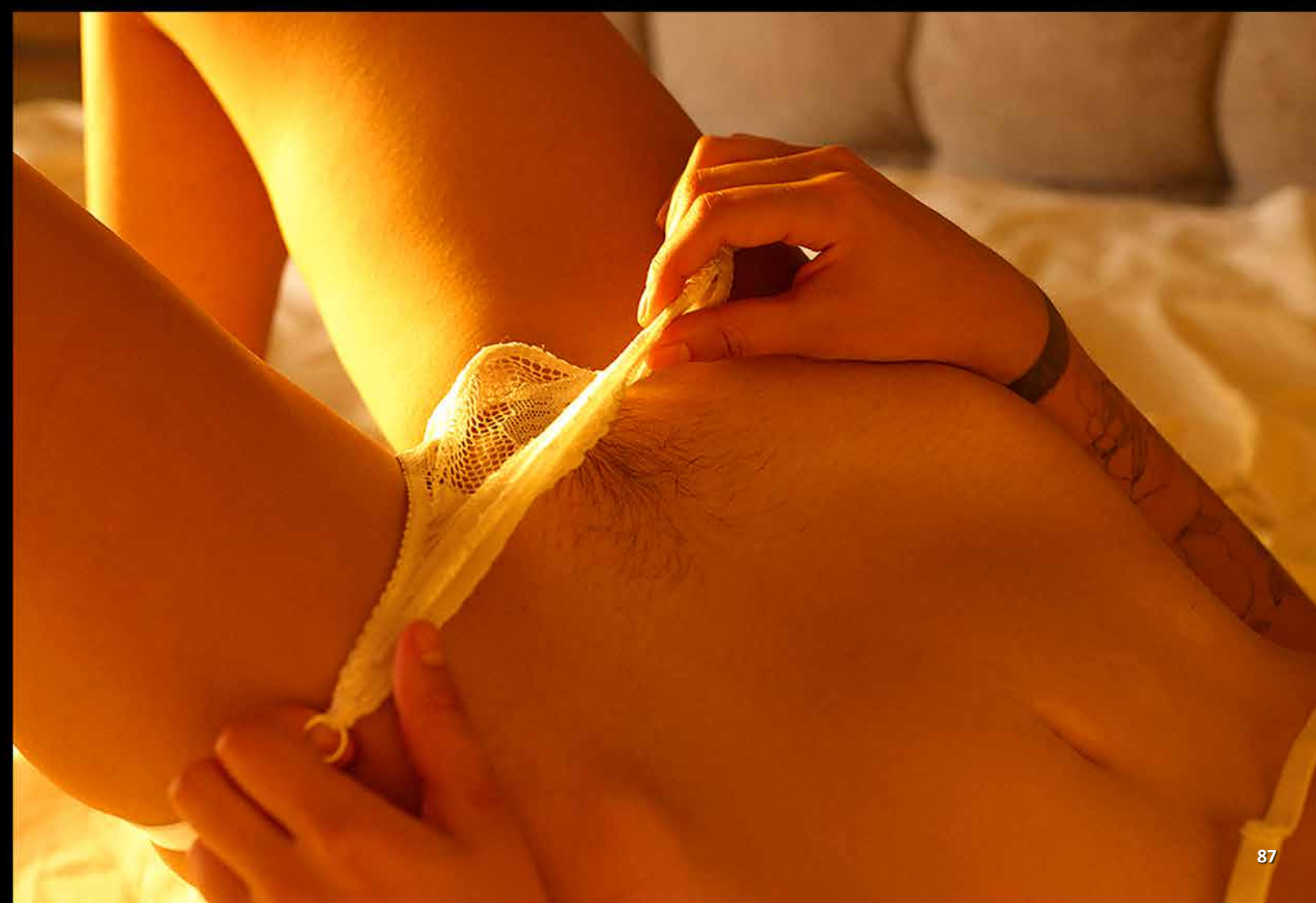
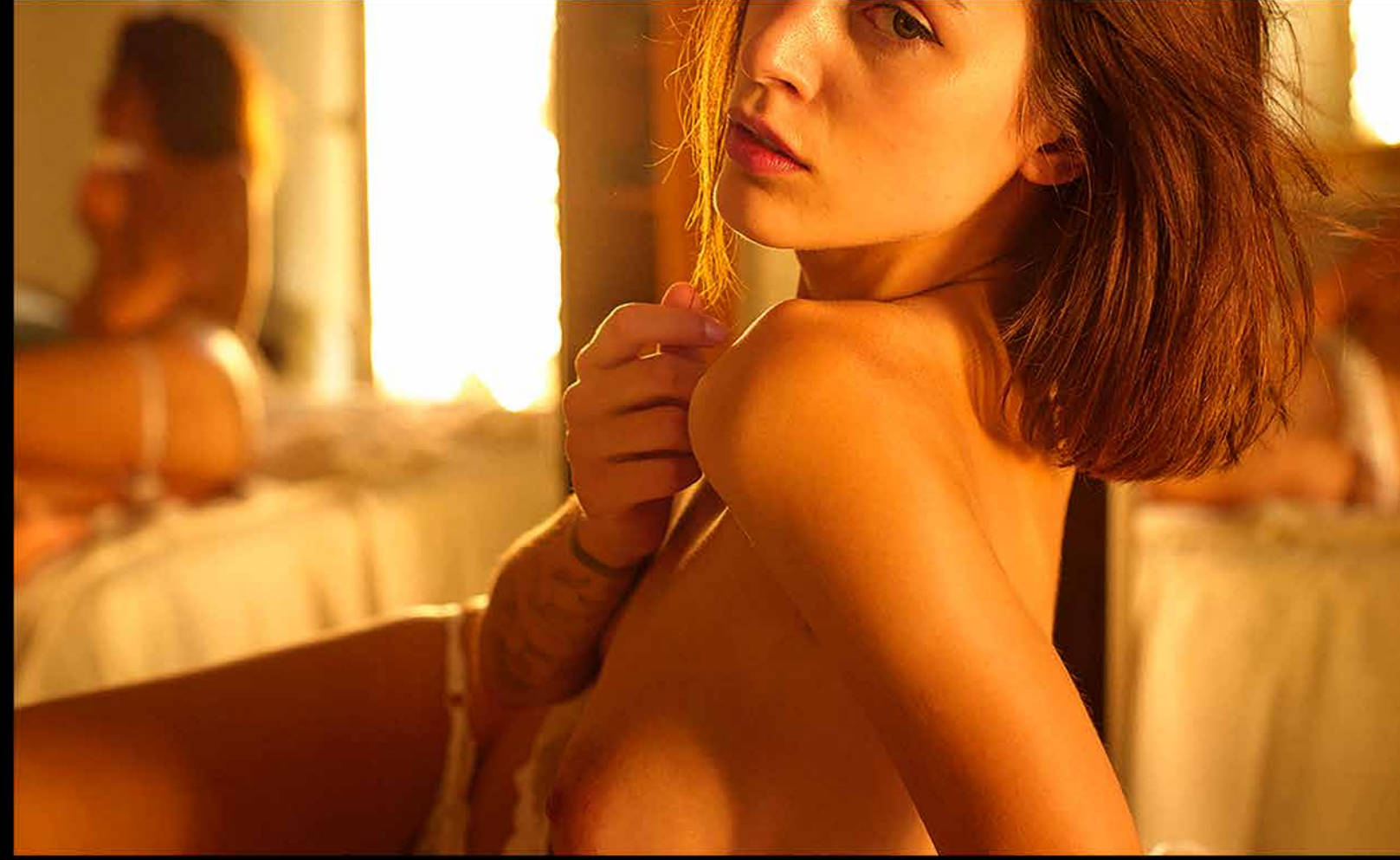
AMBER DAYDREAM

ELFA
@call.me.elfa

PHOTOGRAPHER
MR. HXLY
@paolomurat

Location
MILAN, ITALY







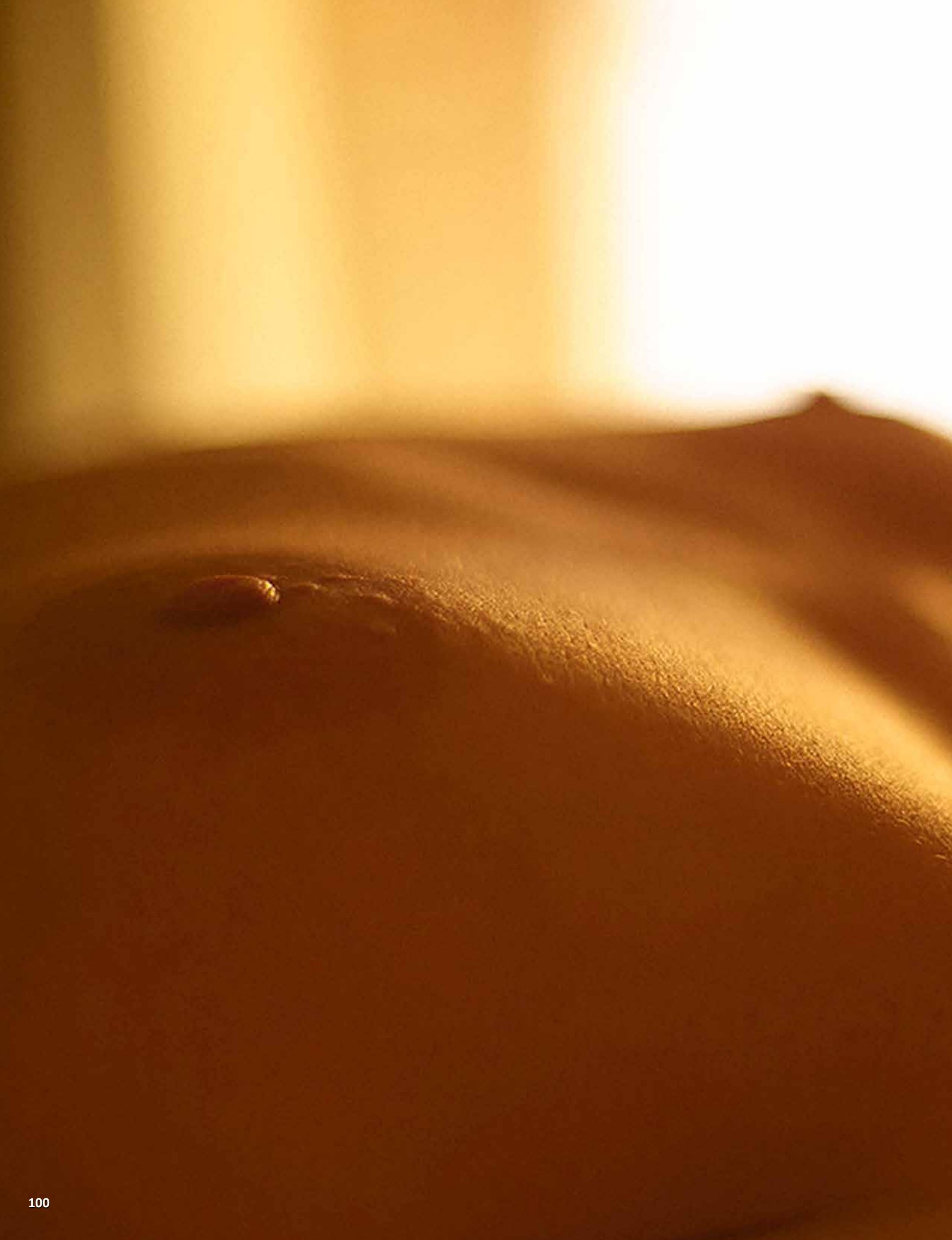


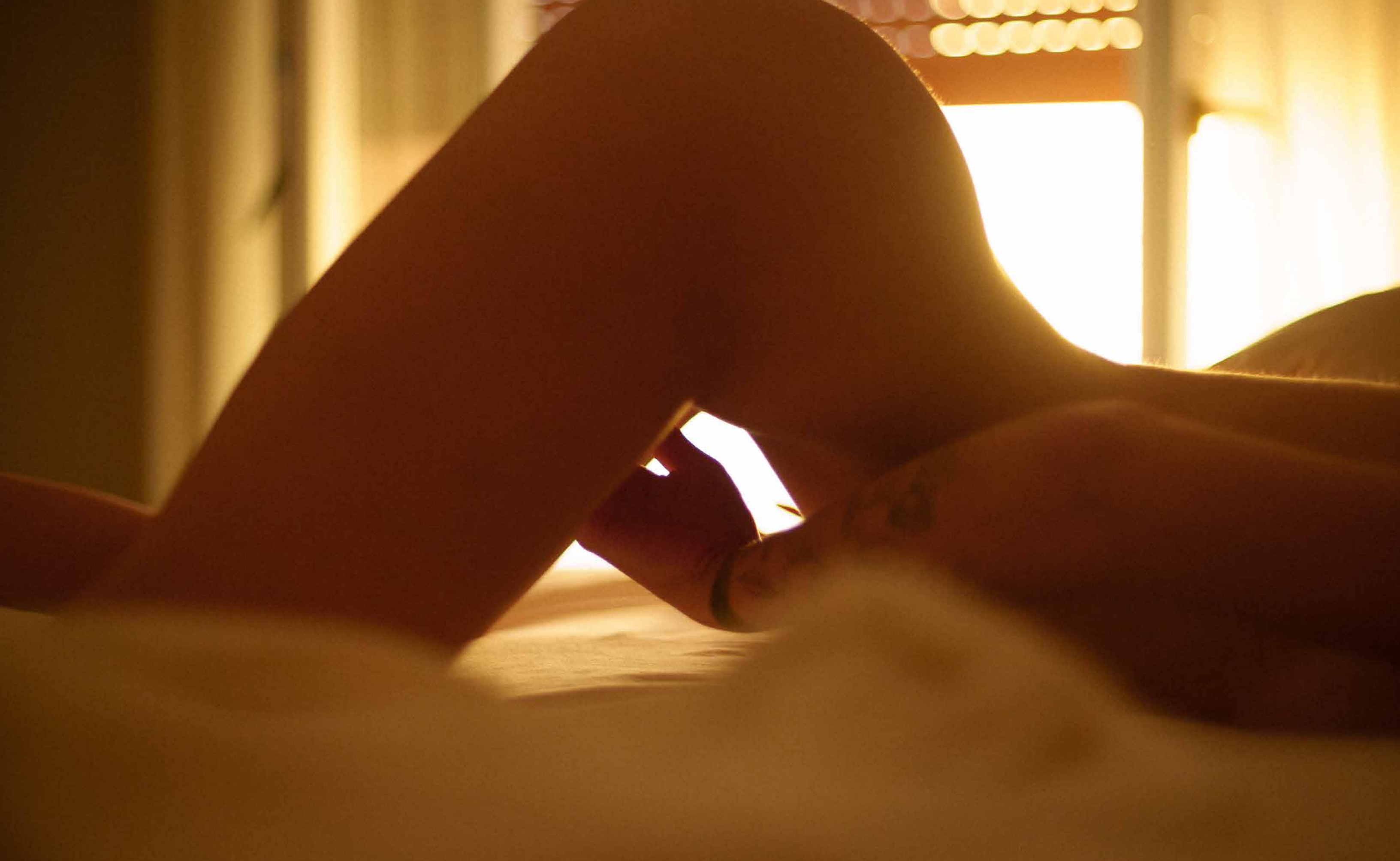














GRUNGE GODDESS

MACY
@macychanelofficial

HMUA
M.CHANNEL

Stylist
J.ALLAN

Location
LOS ANGELES, CA





7215520

CAUTION
2.9m 9 1/2 HIGH



7215520

CAUTION
2.9m 9 1/2 HIGH















VIRTUAL ALICE

ALICE
@alicetakeover

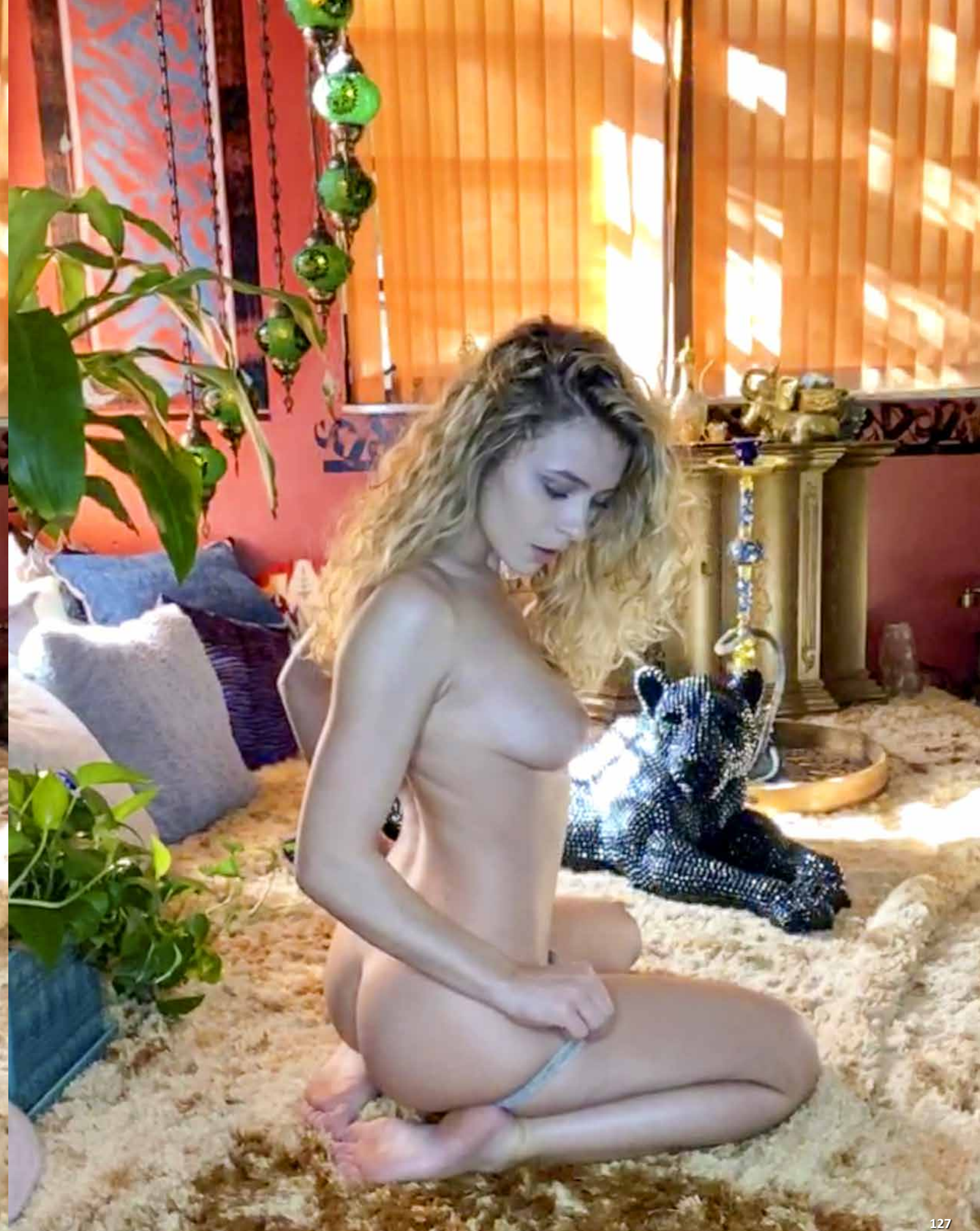
HMUA
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Stylist
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Location
MIAMI, FL.











COMING SOON ...





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