













magazine AMETHYST

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AMETHYST

AUGUST 2023

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FROM THE EDITOR

Hey there. I know I mentioned a trip to Sedona for some shooting in the last issue, but those plans were put on hold, due to the weather there being SO hot. Triple digits every day. So I plan to do that shoot in the fall for Issue#7.

Again in this issue, no interview, but lots of editorials. First "On Duty". Another shoot with JocelynB in Miami, this time at a lifeguard post in a beautiful and sexy one piece swimsuit. Not the sunniest of days, but I did some photoshop magic.

Mourning Routine (pt#1)" is a shoot I did on a visit to Austin, TX. This editorial is the first installment of a three part editorial. Part two will be in issue#7. "The Bow Tie Effect (pt#2)" is the second installment of a three, this time, with Marina. "Guitar Goddess' is a studio shoot with a model whom you've seen in earlier issues, Makena, with a guitar and body chain. When I shot this, I always thought of it as a cover; now it is. The last editorial is "Black & Red" with Kelly. This was shot in an Austin, TX studio. You'll be seeing more of her in future issues.

Repeat contributor, Leola: "Instinct vs. Intuition". A great read on Tantric Sex, as always and for the first time a new contributor, Alice. She is a model that has started Moxie Models Masterclass, an online set of classes to empower budding models with knowledge, skill and confidence. In this issue, "Follow Your Gut", she offers tips for models choosing a photographer.

heck them out and don't forget to check the website for some new photos, that will be website/subscriber only.

So relax, and enjoy this issue of Amethyst!

~ Jeff Gottlieb Editor-In-Chief



















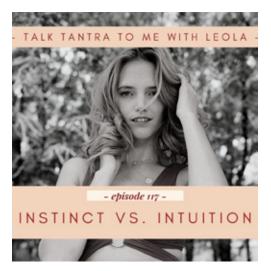








TALK TANTRA TO ME by Leola



We've all heard the old adage, "Trust your gut." Is your "gut feeling" the same as your intuition? Yes. And no. Sometimes. Oftentimes your gut is actually your instinct. Intuition and instinct are two distinctly feminine forms of wisdom.

Intuition is your link between your current self & your higher self. Intuition communicates through a certain sense or knowing information in alignment with your highest truth. These usually show up as flutterings in your upper chakras. They may also be seen as "light bulb" moment - those moments where an idea or truth seems to fall from the heavens into your head.

Our intuition may also be communicated with visions, signs, or other extra-sensory happenings. These extra-sensory happenings (seeing, hearing, knowing, or feeling things that can't be explained by the material realms) are deeply shamanic and also deeply misunderstood.

In my opinion, this fear or mistrust of those who are extra sensitive to the spiritual realms is just another product of manufactured fear and distrust of the divine feminine and embodied wisdom. For me, when I get an intuitive nudge, there is often a sense of neutrality (at least until I've judged the intuitive hit as "good" or "bad") - there is a clear absence of fear, and usually an obvious presence of love.

Instinct is primal. It is motivated by information geared towards your survival. It communicates experiences you've known (ie past trauma) or have been carried in your DNA via your ancestral line (ie, epigenetics). These usually show up for me as "gut feelings" or butterflies/stomach turnings. There is often a sense of density and groundedness to my instinctual hits.

Both intuition AND instinct can be very powerful allies in growth and healing. Often they are in resonance. Sometimes they are not. Gut feelings and instinct are primarily there to keep you safe - which is super important, especially in situations with legitimate danger ahead. AND instinct can be limiting, especially in circumstance where it is safe to push your edges to create opportunity for expansion.

The actions and mindset that help us survive are not the same ones that help us thrive. We often mistake our instinct for our intuition. This could be holding you in fear based patterns and conditioning that no longer serves you. My suggestion - ask the "nudge" or "hit" where it's coming from. Feel into the sensations in your body and take note what part of you feels activated.

Trusting yourself and your intuition doesn't always "make-sense" at first. When I began opening my third eye, miracles and saving graces became my reality in each moment. I narrowly avoided dangers by odd twists of fate. I heard voices and music that others didn't. I sensed energies that others had no capability to comprehend. And I was TERRIFIED to tell people what was happening to me. So I didn't. It wasn't until I became embodied and created love and safety in my being, that I truly began to trust myself and share my intuition with others.

Be safe, be love,

Leola

Find and Follow Leola..

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Moxie Models Masterclass by Alice



A little about myself; I am the owner and founder of Moxie Models Masterclass. I have over a decade of expertise in the model photography industry, and am now eager to share that experience!

Moxie Models Masterclass's mission is to empower budding models with the knowledge, skills, and confidence they need to reach their fullest potential, and excel in the dynamic world of the model photography industry. I believe that every individual possesses a unique beauty and talent just waiting to be discovered, sharpened-up, and showcased to the world.

In each issue of Amethyst Magaine I will share some excerps from the masterclass curriculum and videos.

I hope you find this informative and helpful.

Thanx, Alice Antoinette

B efore ever scheduling a photoshoot, it's important to speak to the models that have already worked with that company or photographer.

The model should always be credited in the photographers posted or shared images, so you can pick and choose which models to message yourself.

Don't ever accept emails or phone numbers, or even a list from the photographer as your main source of references to check with.

A photographer should always provide references upon request. That shows they're more than happy to give you references. Ones that won't give you references are definitely not anybody to work with.

You shouldn't just solely rely on their references that they provide you because random phone numbers and emails can be anyone on the other end, and not necessarily a model that photographer has worked with before!

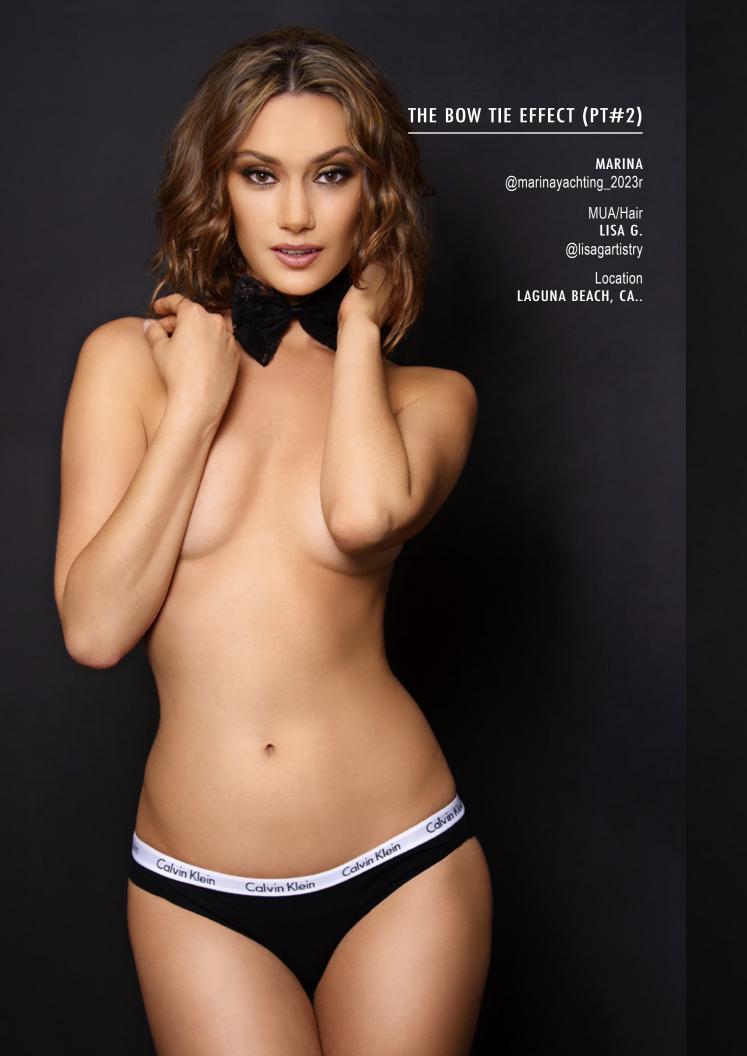
Watch this video:

https://www.instagram.com/p/Cq8rbgdMFA3/

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COMING NEXT ...











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